

# Natasha Lee Martin

Actress, Producer, Writer & Director

I am a curious human who laughs.

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## DIRECTING EXPERIENCE

### **Martell X**

(Commercial) Martell Cognac, Frictions TV, Paris Players

2020

Los Angeles, CA

### **Seance**

(SAG) Verone Duchamps/ Trippleverse Productions

2019

Los Angeles, CA

### **Stage Kiss by Sarah Ruhl**

(Theater) Peters Theater, William Jewell College

2015

Liberty, MO

### **Monty Python's Spamalot by Eric Idle/John Du Prez**

(Theater) William Jewell College

2014

Liberty, MO

### **Romeo and Juliet by William Shakespeare**

(Theater) William Jewell College

2013

Liberty, MO

### **Noises Off by Michael Frayn**

(Theater) Middlesex College

2010

Edison, NJ

### **Dracula by Hamilton Deane**

(Theater) Assistant Fight Choreographer, Northern Illinois University

2010

DeKalb, IL

### **Who Gives This Woman by Linda Suzuki**

(Theater) Studio 54 Shetler Studios

2008

New York, NY

### **Nickel and Dimed by Joan Holden**

(Theater) Sycamore Rouge Theater

2008

Petersburg, VA

### **Flip The Script**

(Theater) Adrienne Theater Philadelphia, Philadelphia Fringe Festival

2006

Philadelphia, PA

### **The Big Bang by Alan Quinn**

(Assistant Director) Riverside Repertory

1997

Albuquerque, NM

## ACTING EXPERIENCE

### **AOL (Television)**

Candid Conversations S1 Ep 6 (Principal)

### **FOX (Television)**

The Boris and Nicole Show S1 Ep (Featured)

### **Nippon TV (Television)**

The World's Astonishing News S3 Ep 14 Lindbergh Kidnapping/Betty Gow (Principal)

### **TLC (Television)**

Trading Spaces Movie /Practical Joker (Featured)

### **No Trailer (Feature)**

Role: Prosecutor Givens (Supporting) Brien Hollowell, LLC

### **Seance (Short)**

Role: Charlene (Principal) Verone Duchamps/ Trippleverse Productions

### **Home Free (Short)**

Role: Darlene (Featured) Alex Dilks Pandola

### **St Cecilia (Feature)**

Role: Gloria (Principal) John Welsh Productions

### **The Audition (Film)**

Role: Veronica (Principal) The Production Company

### **Annapolis (Feature)**

Role: Plebe (Featured) Justin Lynn/Disney Productions

### **Against The Wind (Short)**

Role: Psychiatrist (Principal) Ken Ryzner/After School Specialists

### **Posse (Film)**

Role: Narcoleptic (Featured)/Ken Ryzner/After School Specialists

### **Scared To Death (Short)**

Role: Renee (Principal) Brian Simon/Friday Night Productions

### **Summer of Sam (Feature)**

Role: Prostitute Protest (Featured) Spike Lee/ Spike Lee Productions

## WRITING/ EDITING/ DRAMATURGY/PRODUCING

### **Frictions.TV (2020 - Present)**

*Co-Owner & Producer, Teleplays, Film, Commercial: Pitches to Production*

### **VFX Productions (2018 - 2020)**

*Teleplays, Films; Pitches, Treatments Development*

### **No Trailer Feature (2020)**

*Executive Producer, Producer, Brien Hollowell, LLC*

### **Martell X Cognac Commercial (2021)**

*Frictions.TV, Paris Players Eight*

### **The Importance of Continuity Short (SAG) (2020)**

*Associate Producer, Robert Catrini, KQM Global*

### **Seance (SAG)**

*Natasha Lee Martin, Trippleverse Productions*

## TEACHING EXPERIENCE

### **Acting I & II for TV & Film**

Chapman University

2018 - Present

Los Angeles, CA

Tasks/Achievements

- Curriculum Development, Department of Performing and Visual Arts

### **Acting I & II, Intro to Theater, Directing, Acting for TV and Film, Theatre Production, Scene Study**

Oxnard College

2016 - Present

Oxnard, CA

Tasks/Achievements

- Directed Student Showcase Fall 2016, Full Production Spring 2017, Fall 2017 in the 400 seat Main-stage Spring 2018

### **Standardized Patient Program**

UC Irvine, UCLA, CU

05/2016 - 12/2018

Los Angeles, CA

Tasks/Achievements

- Standardized patient and instructor for simulations with medical students in real patient exam scenarios. Developing curriculum and video training content for SP program

### **Theater & Commercial**

MMPR Group Talent Management/FAME Talent

2015 - 2019

Hollywood, CA

Tasks/Achievements

- Instructor for scene study, cold read and audition technique for the theatrical and commercial

### **100-300 Acting/Directing Beginning & Intermediate, Western Method/ Meisner, Theatre Activism, Classical Acting Styles, Modern & Expressionism in Performance, Performers & Authors**

William Jewell College

08/2012 - 05/2015

Liberty, MO

Tasks/Achievements

- Assistant Professor of Theatre, Department of Communication and Theatre

### **La MaMa, E.T.C.**

NYC Umbria Program

2013

Spoletto, Italy

Tasks/Achievements

- Taught Exploring action in Shakespeare's scenes and text. Comedic vs dramatic movement

## EDUCATION

### **Theatre Pedagogy (MFA)**

Virginia Commonwealth University (Summa Cum Laude)

2003

Richmond, VA

### **Acting**

The New School Actor's Studio Program

1998 - 2000

New York, NY

### **Actor Training Program (BA)**

University of New Mexico

1998

Albuquerque, NM

## MEMBERSHIPS

SAG-AFTRA

## CERTIFICATES

Sailing Instructor

*Basic Keelboat ASA Certified*

## AWARDS

Innovation Grant (2013)

*Ewing Marion Kauffman Foundation*

Summer Research Grant (2013)

*William Jewel College*

Excellence in Teaching Award (2008)

*Middlesex College*

## TECHNICAL SKILLS

<b>Singing</b>	Alto Belt	<b>Dialects</b>	Middle Eastern, Polish, Russian, Italian, Irish, Scottish, British, French, Japanese, Midwestern, Southern
<b>Stunts</b>	Motorcycle Driving, Improvisation, Aerobics, Equestrian (Western)	<b>Boat</b>	Captain's License 100 GT Sailing and Power Boats